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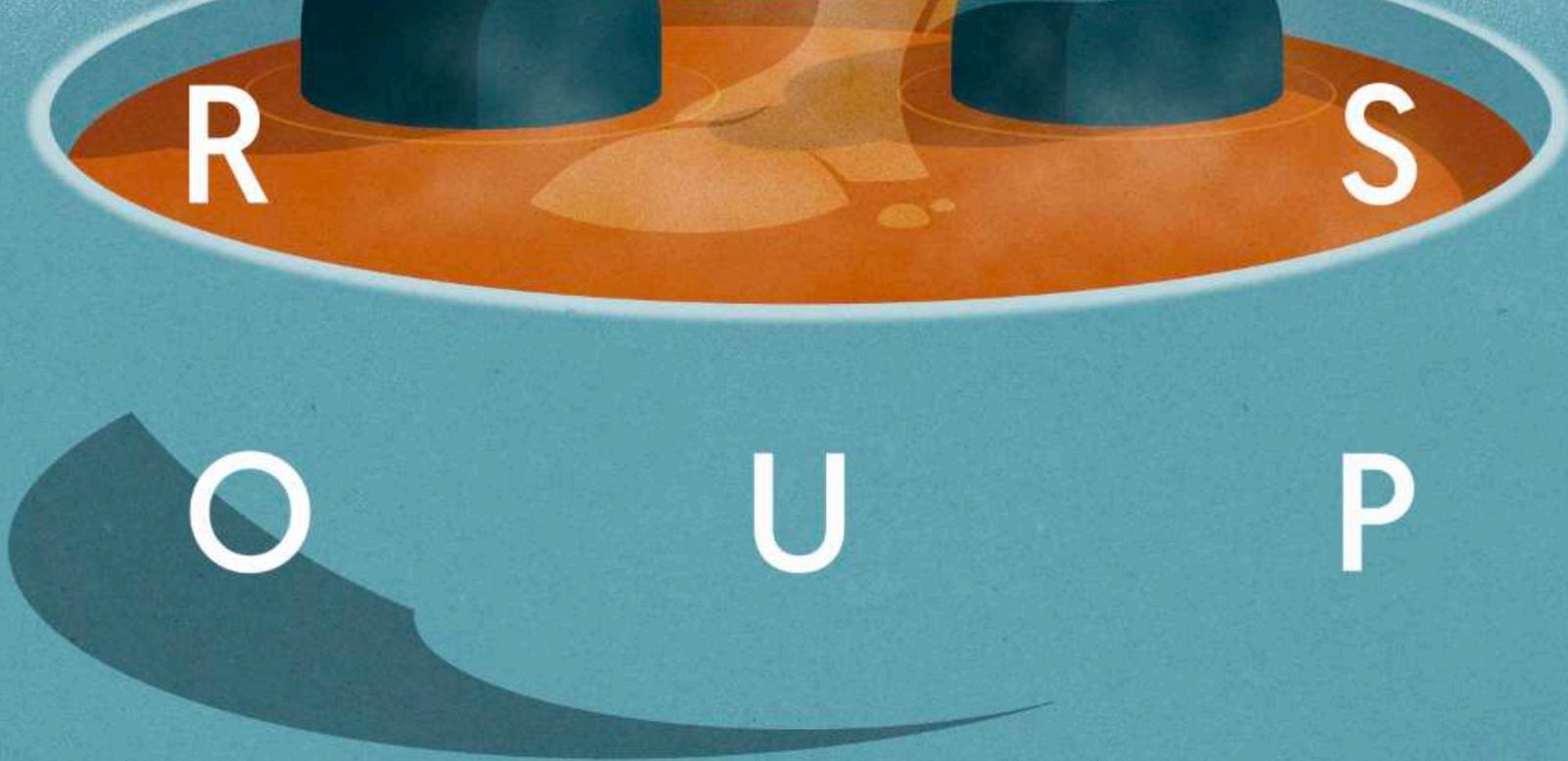
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A LITTLE ICELANDIC STORY  
OF FISHERMEN, TOURISTS, A VOLCANO AND A SHOTGUN

A DOCUMENTARY BY SUICA FILMS, REC GRABAKETA ESTUDIOA, AX FILMS & STUDIO NOMINUM

EXECUTIVE PRODUCTION NATALIA MAESTRO, JOSÉ LUIS RUBIO, ÓLAFUR RÖGNVALDSSON & ALGIMANTE MATELIENE PRODUCTION MANAGER PATRICIA VELERT

WRITTEN BY PEPE ANDREU, RAFA MOLÉS, ÓLAFUR RÖGNVALDSSON & ARUNAS MATELIS DIRECTOR OF PHOTOGRAPHY JOSÉ LUIS GONZÁLEZ IGLESIAS ORIGINAL SCREENPLAY ALBERTO R LUCENDO MUSIC BY ADHD SOUND DESIGN JOSÉ LUIS RUBIO DIRECTOR PEPE ANDREU & RAFA MOLÉS





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**SUICAfilms**

a documentary film by



STUDIO  
NOMINUM

with the support of



in cooperation with



**RÚV**



[www.lobstersoupfilm.com](http://www.lobstersoupfilm.com)



TRAILER <https://vimeo.com/542227953>

## TECHNICAL SPECIFICATIONS

**Genre** Documental. Tourism, Social issues | **Length** 95 min | **Country of production** Spain, Iceland, Lithuania

**Year of production** 2020 | **Aspect ratio** 2.35:1 color | **Sound** 5.1 & Stereo

**Original Language:** Icelandic | **Exhibition format** DCP & Blu-ray

International sales agent

wide

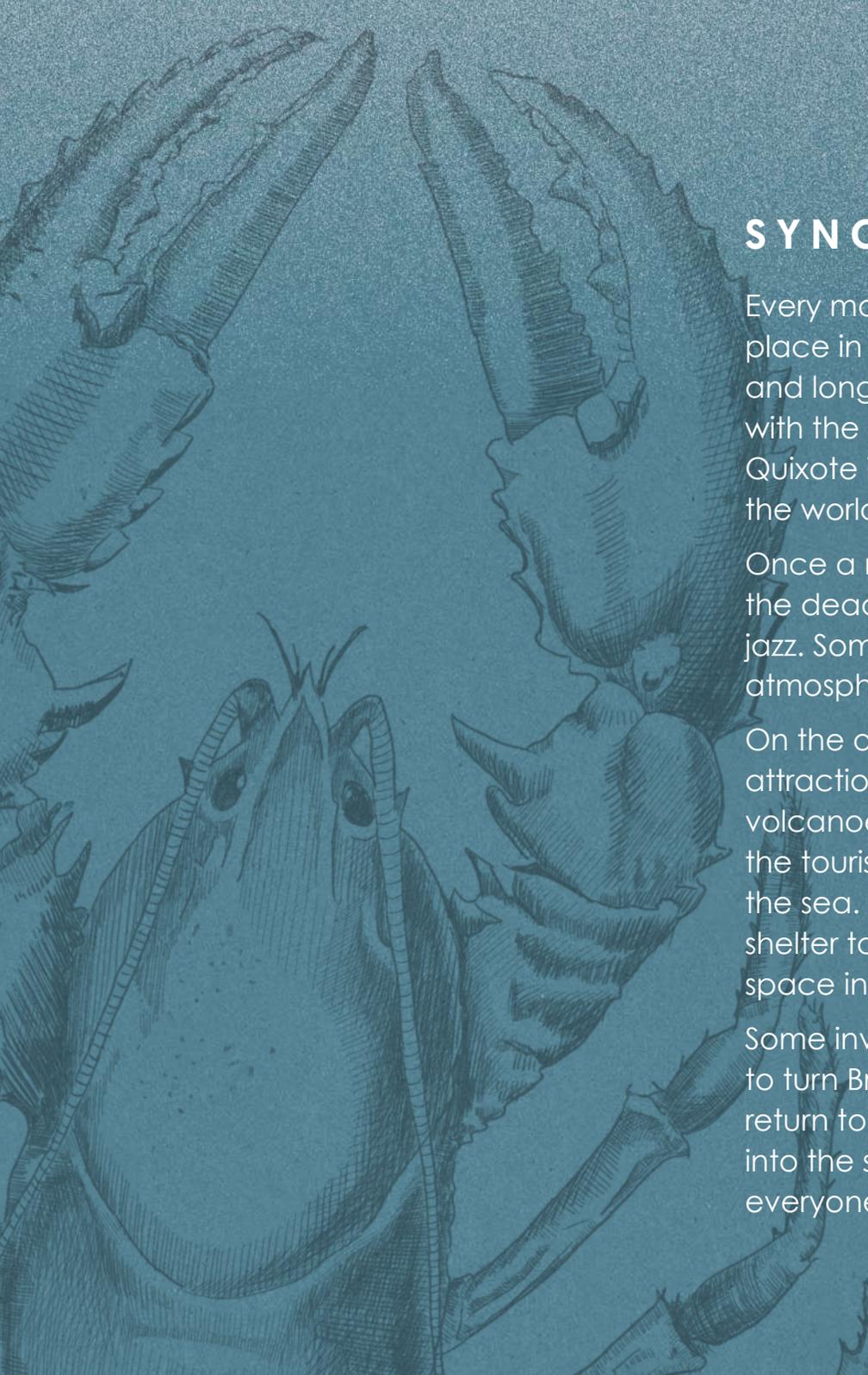
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## SYNOPSIS

Every morning Krilli prepares the lobster soup from Bryggjan café, a tiny place in Iceland's most anodyne village. His wife helps out in the kitchen and longs to get back to Reykjavik. In the café, Krilli's brother, Alli, sits with the old fishermen, Iceland's last boxer and the translator of Don Quixote into Icelandic. Every day they discuss and find a new solution to the world's problems.

Once a month the inhabitants meet at the Bryggjan café to remember the dead people and pronounce their names. Four crazy musicians play jazz. Some lost tourists drop by the fishing port and get caught up in the atmosphere of the café.

On the other side of the mountain is the Blue Lagoon, the great attraction of the island. People from all over the planet come to see the volcanoes, the ice and the genesis of the Earth. But now the mountain, the tourists and the lava field seem to be pushing the whole village into the sea. The café stands on the dock, clinging to the ground, giving shelter to its inhabitants over the last 1,600 square meters of buildable space in the port.

Some investors have arrived with an offer to build a hotel. Others want to turn Bryggjan Cafe into a themed restaurant. Krilli's wife will be able to return to the city, but the land will no longer be virgin, the stories will sink into the sea, the last lobster soup will be served in the Bryggjan café and everyone will be orphaned.



50kr  
100kr  
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150kr  
850kr  
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950kr  
1000kr  
2000kr  
1600kr

# FESTIVALS & AWARDS

**San Sebastian International Film Festival**

closing film of the Zinemira section

**Visions du Réel**

**Thessaloniki International Film Festival**

**Krakov International Film Festival**

**Zagreb Dox**

**Taipei Golden Horse Film Festival**

**Dok.fest Munich**

**Docs València**

Mirades award for the best documentary

**BFM · Bergamo Film Meeting**

Best documentary award

**TIFF Transilvania International Film Festival**

**DocsBarcelona**

**Cinéma Vérité · Iran International Documentary Film Festival**

**DocsMx · Mexico**

**RIFF Reykjavik International Film Festival**

**Art Doc Fest · Riga International Documentary Film Festival**

**Scanorama European Film Forum**

**62 Nordische Filmtage Lübeck**

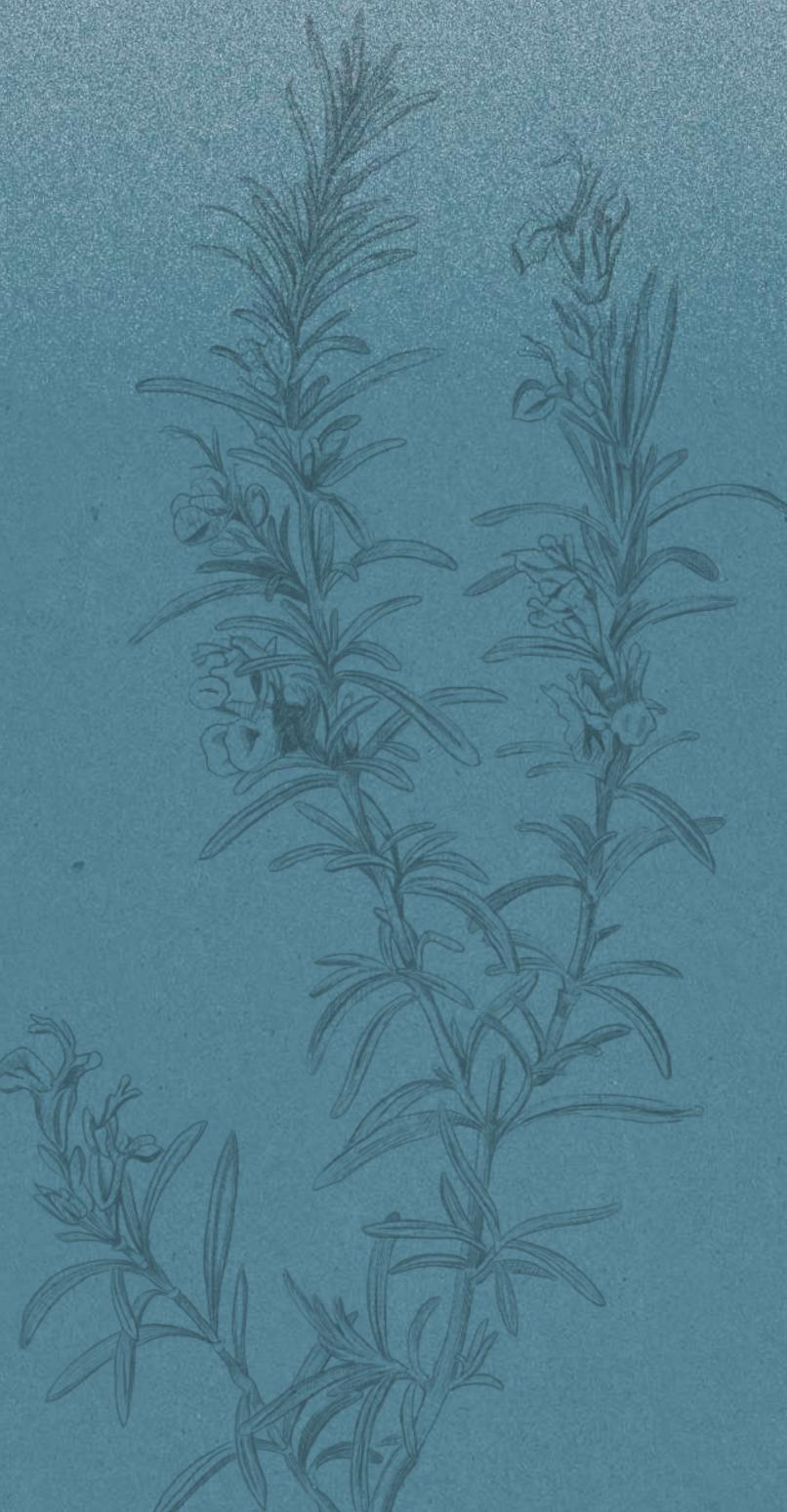
**Panorama of European Film · Cairo**

**CatStrand Midwinter Film Festival**

**European Film Festival Palić · Serbia**

**III Valencian Audiovisual Awards**

Best Film Editing award







## DIRECTORS STATEMENT

The feeling of an Earth still under construction, wild, primeval. Fire, ice, the inhospitable. The idea of having found a place that was still virgin in many senses. Those were the sensations of our First trip to Iceland in 2006.

Eleven years later we returned with the desire to meet again with that vertigo that the traveler feels when he believes he's unique in a remote place. But in 2017 something had changed radically. Hotels, companies of rental cars, the constant company of others like us. And so it was, running away from the main tourist route of Iceland, how we came across Bryggjan café.

As soon as we open the door, the atmosphere is dense and cozy. The place gobbles you up in its warm interior in front of the island's inclement weather. The fascination is immediate and the endless bowls of lobster soup allowed us to observe and get to know the 'inhabitants' of Bryggjan café. The old fishermen, the writer Gudbergur Bergson, the meetings to discuss the dead people, the live music... And above all the figure imposing of Alli, with his white Viking beard, and his brother Krilli. The two owners of the café are those responsible of having turned this small place into the community soul and shelter.



Seduced by this 'authenticity' we suggested to Alli to make a documentary of the place, just for the pleasure of portraying that experience one had when entering the Bryggjan café. Alli was surprised and flattered but told us it couldn't be possible. They had just received an offer from some investors to build a hotel there.

The possibility of the disappearance of the Bryggjan, justified even more the preservation of its memory in a film.

Some months later we came back to shoot to Iceland. But then , we had the invaluable help of Ólafur Rögnvaldsson from the Icelandic production company AXfilms and our Basque colleagues from REC Grabaketa Estudioa.

This adventure was later joined by the brilliant Arunas Matelis and the Lithuanian production company, Studio Nominum. That year 2018, one and a half million tourists landed on an island where barely 330,000 people live.

In the midst of this reality, the dilemma of the two brothers, Alli and Krilli, about the sale. But then came a new offer from other investors.

These investors proposed to expand the Bryggjan but leaving the little café as it was, as they aware that the business was in selling that idea of 'authenticity' of Bryggjan café, old fishermen included.



We witnessed the relentless reality of mass tourism and capitalism. We ourselves, after all, had arrived at Bryggjan café as tourists seduced by that aspiration to discover, still today, a place 'of truth'. Suddenly, at the Bryggjan café we observed in a raw way what has already happened in cities like Paris, Rome, New York or in the villages of our beloved Mediterranean coast.

This is the moment in human history when for any citizen of the Western world, the more easy is to travel. We feel that traveling makes us better persons. Being a traveler helps us to understand the world. That is true. But the dangers of travelling in a way that is indiscriminate, irresponsible and blind are obvious.

The effects of our 'adventures' harm the environment, the culture and the people. With 'Lobster Soup' we would like to contribute to the reflection on what happens in those exotic, fascinating and romantic places when we return home after the vacations.

Pepe Andreu & Rafa Molés





## PEPE ANDREU

Director, screenwriter and director.  
Degree in Audiovisual Communication.

Co-director of the documentary 'Five days to dance' (2014), Canal + award at the MiradasDoc Festival and selected at the San Sebastián Festival, DocsBarcelona or the Santa Bárbara International Festival, among others.

Co-director of the documentary 'Sara Baras. All her voices' (2016) Premiered at the Malaga Festival and the Miradas Award at the DocsValència Festival, selected at the Krakow festival and finalist at the Forqué Awards.

Co-director of 'Experimento Stuka' (2018), best documentary at the Valencian Audiovisual Awards and special mention at DocsValencia 2018, among others.

Co-director of the documentary 'Pecking at the window' (2019), premiered at the Madrid International Film Festival.

In 2005 he directed the documentary 'El Misterio de Elche: the voices of a people'.

## RAFA MOLÉS



Director and scriptwriter. Degree in Information Sciences. In 2012 he received the "Journalist of the Year" award at the III Edition of the Valencian Community Journalistic Awards. He has been a professor at the Jaume I University of Castellón (Spain).

Co-director of the documentary 'Five days to dance' (2014), Canal + award at the MiradasDoc Festival and selected at the San Sebastián Festival, DocsBarcelona or the Santa Bárbara International Festival, among others.

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**BRYGGJAN**  
KAFÉ & GÆTT  
HAFNARFJÓRÐUR

## PRODUCTION COMPANIES

Lobster Soup has been possible thanks to an international co-production between Spain, Iceland and Lithuania with the cooperation of four production companies: SUICAfilms (Spain), REC Grabaketa Estudioa (Spain), AX films (Iceland) and Studio Nominum (Lithuania).

*artsdocsfilms*  
**SUICAfilms**

Among their projects stand out PICOTAZOS CONTRA EL CRISTAL (2019), Madrid International Film Festival; [M] OTHERHOOD (2019) best short documentary at Valencian Audiovisual Awards; EXPERIMENTO STUKA (2018), DocsValència, DocsBarcelona; WONDERFUL LOSERS. A DIFFERENT WORLD (2017), Warsaw (winner), Minsk (winner); SARA BARAS. ALL

HER VOCES (2016), Málaga 2017, DocsValència 2017 (winner); FIVE DAYS TO DANCE (2014), San Sebastián Festival, Santa Bárbara (USA), among others.



Sound design specialists. Their productions include, among others, LAS OLAS (2011) best film in Moscow; AGUR ESATEA (2012); ENCIERRO (2012) premiered at the Malaga festival, among many others.



Created in Reykjavik by Ólafur Rögnvaldsson and Anna Th. Rögnvaldsdóttir in 1991.

Their films include LÍNUDANS (2017); THOSE WHO DARE (2015); PUZZLE DIETER ROTH (2015); the award-winning series ALL THE COLORS OF THE SEA IS COLD or THE CANDIDATE, among many other productions.

STUDIO  
NOMINUM

The award-winning director Arunas Matelis (Directors Guild of America, IDFA, etc) has produced more than 50 documentaries like BEFORE FLYING BACK TO EARTH (2018), Idfa (winner), DokLeipzig, etc; RADVILIADA (2019); KELIONĖS NAMO (2019) or SECOND HAND (2019). Their films have been selected and awarded in Cannes, Moscow, Turin, Tallinn Black Nights, Warsaw, etc.





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